

Based in Edinburgh
English & French bilingual
SBTD & Equity member

Mona Kastell
ECOSCENOGRAPHER
& COSTUME DEPARTMENT

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Highly creative with an eye for detail, I am an ambitious, resourceful and hard-working individual with a “can do” attitude and a strong work ethic. Excellent organization, communication and people skills, and problem-solving skills.

COMMUNITY ENGAGEMENT INSTALLATION & WORKSHOPS

Year	Production	Organization
2018	Moving Forward	Edinburgh Palette
2017	Compass Rose	Wellbeing Network
	Eco body art	Seed Festival
	Nature Connection Tree	Knockengorroch Festival

SET & COSTUME DESIGNER

DANCE

Year	Production	Company	Director/ Choreographer
2013	Jacques Brel: in song and dance	Heels over Head	Gerry Mulgrew/ S. Pallson

SCRIPT BASED

Year	Production	Company	Director
2007	East Side Story	Apsara Arts	Malti Patel

ASSOCIATE DESIGNER

EVENT

Year	Production	Company	Designer
2018	Ecoville	Science Festival	Claire Halleran

SET DESIGNER

EVENT DECO

Year	Production	Company	Director
2017	Knockengorroch Festival shop & bar	Knockengorroch Festival	Katch Holmes
2016	Knockengorroch Festival shop	Knockengorroch Festival	Katch Holmes
2011	Festival of Opportunity	Festival of Opportunity	Rebecca Deva

COSTUME DESIGNER

DEvised

Year	Production	Company	Director
2014	Your life in newsprint	Scrapyard	Paul Gordon
2012	L'Eveil	MK Design	Mona Kastell

SCRIPT BASED

Year	Production	Company	Director
2012	Puss in Boots	Brunton Theatre	Tim Licata

MUSICAL

Year	Production	Company	Director
2014	Escaping War	Edinburgh Int. Festival	Sally Hobson
	Ghosts in the garden	Edinburgh Int. Festival	Sally Hobson

DANCE

Year	Production	Company	Dir/ Choreographer
2018	The Faery Trail	Lucas Kao	Lucas Kao
2014	Unworldly Dreams	MK Design	M. Kastell/Christina Duncan
2013	Walking Shadow	David Hughes Co.	Cathy Marston
2006	BBC Big Dance	Apsara Arts	Malti Patel

STREET THEATRE

Year	Production	Company	Director
2012	The Zoo	Mischief La Bas	Ian Smith
2011	Style Mile Extravaganza	Conflux	Al Seed
2010	Conflux Maximus	Conflux/ Mischief La Bas	Ian Smith

FILM

Year	Production	Company	Director
2015	Stalactites (S)	Alison Piper	Alison Piper
2014	Last night in Edinburgh (S)	Sociarts	Bitia Shafipour
	William Wallace (S)	Freak Films	Andrei Staruiala
2013	It ends with Love (S)	Sean Young	Sean Young
	Xynthia (S)	Ansgar E. Hoeckh	Ansgar E. Hoeckh
2012	Exegesis (S)	Alexander Stevenson	Alexander Stevenson

ASSISTANT DESIGNER

TV

Year	Production	Company	Director/ Designer
2016	Teacup Travels - costume (+key costumer)	CBeebies/Plum Films	Simon Hynd/ Lynn Aitken
2014	I survived a zombie apocalypse -costume (+key costumer)	BBC3/Tiger aspect	Simon Dinsell/ Susie Will

DEvised

Year	Production	Company	Director/ Designer
2015	Uprooted – set & costume	Eco Drama	Emily Reid/ Tanja Beer

EVENT

Year	Production	Company	Director/ Designer
2013	World Stage Design - Cart making	SBTD	Fiona Watt

COSTUME SUPERVISOR

SCRIPT BASED

Year	Production	Company	Director/ Designer
2014	Jack & the Beanstalk	Brunton Theatre	Marc Cox/ Robin Peoples
2009	Bugsy Malone	Falkirk Youth Theatre	Steve Mann/ Janis Hart

MUSICAL

Year	Production	Company	Director
2014	Struileag – Children of the Smoke	La Banda & Cryptic	Dan Ayling/ Rebecca Brower

DANCE

Year	Production	Company	Dir/ Choreographer
2013	Spitfire	David Hughes Co.	M. Bourne/ L. Brotherston

STREET THEATRE

Year	Production	Company	Director
09-12	Big Man Walking	Vision Mechanics	Symon Macintyre/ E. Lambert

COSTUME STAND-BY

FILM

Year	Production	Company	Director/ Designer
2018	Love me to Death (FF) – principals Make-Me Up (FF) – principals	Whiskey & Wine Ltd BBC/Hopscotch Films	Adriana Trigiani/Michael Herz Rachel MacLean/ Finlay McLay
2014	Sunset Song (FF) – crowd (dailies/ 1wk) Swung (FF) – principals (daily)	Iris Productions Sigma Films	Terence Davies/Uli Simon Colin Kennedy/ Kelly Cooper Barr
2010	TixEon (S) - principals	Debasers Filums	Felipe Bustos/ Emma Brierley

TV

Year	Production	Company	Director/ Designer
2017	Outlaw King – crowd daily (10days)	Sigma Films/ Netflix	D. Mackenzie/ Jane Petrie
2015	Outlander - crowd daily (10days) The secret Agent - crowd daily (3wks)	Left Bank Prod BBC/ Secret Agent Prod ltd	M. Huseyin, D. Mackinnon/T. Dresbach Charles McDougall/ B. Kidd
2013	Outlander - crowd daily (8days)	Left Bank Prod	Brian Kelly/Glenne Campbell

EDUCATION/ TRAINING

- 2017 **MA Ecological Design Thinking**, Schumacher College, Dartington
- 2016 **Permaculture Design Certificate**, with James Chapman, Non Stuff, Edinburgh
- 2015 **Model making**, with Janis Hart, Scenehouse, Edinburgh
- 2012 **Introduction to directing**, Royal Conservatoire of Scotland, with Peter Collins, Glasgow
- 2012 **'Making Worlds' - designing environments for physical performance**, with Francis Gallop, Scenehouse, Edinburgh
- 2007 **BA (Hons) Theatre Design with Costume construction**, Croydon College, London
- 2004 **Foundation in Art & Design**, Central Saint Martin's, London

FUNDING AWARDS

- 2012 **Creative Scotland Quality Production**, to develop a costume-led performance at Arches Live 2012
- 2010 **Creative Scotland Professional Development**, towards the cost of travel and accommodation to attend the World of Wearable Arts Awards and research the costume industry in New Zealand.