

Based in Edinburgh
English & French bilingual
SBTD & Equity member

Mona Kastell

ECOSCENOGRAPHER (SET & COSTUME) & COMMUNITY ENGAGEMENT PRACTITIONNER

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Creative with an eye for detail, I am an ambitious, resourceful and hard-working individual with a “can do” attitude and a strong work ethic. Excellent organization, communication and people skills, and problem-solving skills.

As an ecological designer/maker, I engage myself holistically, visually communicating social and ecological concepts to audiences, to actively instigate positive social and environmental change for the future of our society and the planet.

SET DESIGNER

DEvised

Year	Production	Company	Director/Company
2019	Glimpsing Air Pockets	Christina Liddell	Christina Liddell
2017	Compass Rose	MK _Design-led	Wellbeing Network
	Nature Connection Tree	MK _Design-led	Knockengoroch Festival

SET & COSTUME DESIGNER (*also supervisor)

DEvised

Year	Production	Company	Director
2014	Your life in newsprint	Scrapyard	Paul Gordon

MUSICAL

Year	Production	Company	Director
2013	Jacques Brel: in song and dance*	Heels over Head	G. Mulgrew/ S. Pallson

SCRIPT BASED

Year	Production	Company	Director
2007	East Side Story	Apsara Arts	Malti Patel

COSTUME DESIGNER (*also supervisor)

DANCE

Year	Production	Company	Dir/ Choreographer
2018	The Faery Trail* – edition 1 &2	Curated Place	Lucas Kao
2014	Unworldly Dreams*	MK Design	M. Kastell/Christina Duncan
2013	Walking Shadow *	David Hughes Co.	Cathy Marston
2006	BBC Big Dance*	Apsara Arts	Malti Patel

DEvised

Year	Production	Company	Director
2012	L'Eveil* - costume	MK Design	Mona Kastell

MUSICAL

Year	Production	Company	Director
2014	Escaping War*	Edinburgh Int. Festival	Sally Hobson
	Ghosts in the garden*	Edinburgh Int. Festival	Sally Hobson

SCRIPT BASED

Year	Production	Company	Director
2012	Puss in Boots*	Brunton Theatre	Tim Licata

STREET THEATRE

Year	Production	Company	Director
2012	The Zoo*	Mischief La Bas	Ian Smith
2011	Style Mile Extravaganza*	Conflux/Glasgow Life	Al Seed
2010	Conflux Maximus*	Conflux & Mischief La Bas	Ian Smith

FILM

Year	Production	Company	Producer/ Director
2015	Stalactites (S)	Alison Piper	Wendy Griffin/ Alison Piper
2014	Last night in Edinburgh (S)	Sociarts	Chris Boyd/ Bita Shafipour
	William Wallace (S)	Freak Films	Andy Maas/ Andrei Staruiala
2013	It ends with Love (S)	Sean Young	Sean Young
	Xynthia (S)	Ansgar E. Hoeckh	Ansgar E. Hoeckh
2012	Exegesis (S)	Alexander Stevenson	Alexander Stevenson

ASSISTANT & ASSOCIATE DESIGNER

EVENT

Year	Production	Company	Designer
2018	Ecoville	Science Festival	Claire Halleran

DEvised

Year	Production	Company	Director/ Designer
2015	Uprooted	Eco Drama	Emily Reid/ Tanja Beer

TV

Year	Production	Company	Director/ Designer
2016	Teacup Travels	CBeebies/Plum Films	Simon Hynd/ Lynn Aitken
2014	I survived a zombie apocalypse	BBC3/Tiger aspect	Simon Dinsell/ Susie Will

COSTUME SUPERVISOR

THEATRE

Year	Production	Company	Director/ Designer
2019	A Midsummer Night's Dream	Ten Feet Tall	C. Mowatt/ J. Hart
2014	Jack & the Beanstalk	Brunton Theatre	M. Cox/ R. Peoples
2014	Struileag – Children of the Smoke	La Banda & Cryptic	Dan Ayling/ Rebecca Brower
2013	Spitfire	David Hughes Co.	Matthew Bourne/ Lez Brotherston
2009-12	Big Man Walking	Vision Mechanics	S. Macintyre/ E. Lambert
2009	Bugsy Malone	Falkirk Youth Theatre	S. Mann/ J. Hart

TV

Year	Production	Company	Director/ Designer
2018	Two Doors Down S4	BBC Scotland/ BBC2	Sasha Ransome/ Lynn Aitken
2016	Teacup Travels (+key costumer)	CBeebies/Plum Films	Simon Hynd/ Lynn Aitken

COMMUNITY ENGAGEMENT WORKSHOP FACILITATOR

Year	Production	Type	Company
2018	Moving Forward Campaign	Social Design/Participatory Art	Edinburgh Palette
2017	Eco Body Art	Nature Connection	Seed Festival
2011	Arts workshops	Social support/Sewing	Community Arts Works
2010	Festival of Youth Theatre	Props making	Conflux & Promote YT
	Beltane Fire Festival	Sewing	Beltane Fire Society
2009	Arts workshops	Social support/Sewing	Wheels & Sticks Art & Social Group

EDUCATION & TRAINING

2017	MA Ecological Design Thinking , Schumacher College, Dartington
2016	Permaculture Design Certificate , James Chapman, Edinburgh
2015	Block printing course , Somaiya Kalavidya, Ajrapur, India
	Modelmaking , Scenehouse with Janis Hart, Edinburgh
2012	Introduction to directing , Royal Conservatoire of Scotland, with Peter Collins, Glasgow
	'Making Worlds'_designing environments for physical performance , with Francis Gallop, Edinburgh
2007	BA (Hons) Theatre Design with Costume construction , Croydon College, London
2004	Foundation in Art & Design , Central Saint Martin's, London

FUNDING AWARDS

2016	The David Orr scholarship , to study MA Ecological Design Thinking
2012	Creative Scotland Quality Production , to develop <i>L'Eveil</i> , a costume-led performance at Arches Live 2012
2010	Creative Scotland Professional Development , towards the cost of travel and accommodation to attend the World of Wearable Arts Awards and research the costume industry in New Zealand.