



co-founder

Based in Edinburgh
English & French bilingual
SBTD, Equity & a-n member

Mona Kastell

**ECOSCENOGRAPHER (SET & COSTUME)
ECOLOGICAL DESIGNER, CONSULTANT
& COMMUNITY ENGAGEMENT
PRACTITIONER**



Mona Kastell eco design
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Ecological designer and consultant with a strong interest in socially and ecologically conscious design, I offer holistic concepts for the visual arts. My work with sustainable practice and research aims to engage and empower whole people to contribute to a healthy society and our planet.

Highly creative with an eye for detail, I am an ambitious, resourceful and hard-working individual with a “can do” attitude and a strong work ethic. With over 14 years of experience & skills in all aspects of costume. Excellent organization, communication and people skills, and problem-solving skills.

COSTUME DESIGNER

THEATRE & DANCE (*supervisor)

Year	Production	Company	Director
2021	The Listening Tree	International Children Festival	Emily Reid/Zoe Bullock
2020	I like to Fly	National Theatre Qatar	Issam Bou Khaled
2018	The Faery Trail* – edition 1 & 2	Curated Place	Lucas Kao
2015	Uprooted* (co with Tanja Beer)	Eco Drama	Emily Reid
2014	Escaping War*	Edinburgh Int. Festival	Sally Hobson
	Ghosts in the garden*	Edinburgh Int. Festival	Sally Hobson
	Unworldly Dreams	MK Design	Mona Kastell/Christina Duncan
2013	Walking Shadow*	David Hughes Co.	Cathy Marston
	Jacques Brel: in song and dance*	Heels over Head	Gerry Mulgrew/ Steinvor Pallson
2012	Puss in Boots*	Brunton Theatre	Tim Licata
	The Zoo	Mischief La Bas	Ian Smith
	L'Eveil	MK Design	Mona Kastell
2011	Style Mile Extravaganza	Conflux	Al Seed
2010	Conflux Maximus	Conflux & Mischief La Bas	Ian Smith
2006	BBC Big Dance	Apsara Arts	Malti Patel

FILM

Year	Production	Company	Producer/ Director
2015	Stalactites (S)	Alison Piper	Wendy Griffin/ Alison Piper
2014	Last night in Edinburgh (S)	Sociarts	Chris Boyd/ Bita Shafipour
	William Wallace (S)	Freak Films	Andy Maas/ Andrei Staruiala
2013	It ends with Love (S)	Sean Young	Sean Young
	Xynthia (S)	Ansgar E. Hoeckh	Ansgar E. Hoeckh
2012	Exegesis (S)	Alexander Stevenson	Alexander Stevenson

SET & COSTUME DESIGNER

THEATRE & DANCE (*supervisor)

Year	Production	Company	Director/ Choreographer
2013	Jacques Brel: in song and dance*	Heels over Head	Gerry Mulgrew/ S. Pallson
2007	East Side Story*	Apsara Arts	Malti Patel

SET DESIGNER

THEATRE & EVENT DECO

Year	Production	Company/Artist	Director / Client
2021	Fox & Crow	Le Petit Monde	Richard Medrington/Tania Czajka
2019	Glimpsing Air Pockets	Christina Liddell/Dance Base	Christina Liddell
2017	Festival shop & bar	Knockengoroch Festival	Katch Holmes
2016	Festival shop	Knockengoroch Festival	Katch Holmes
2011	Festival decor	Festival of Opportunity	Rebecca Deva

ASSOCIATE DESIGNER

EVENT

Year	Production	Company	Designer
2018	Ecoville	International Science Festival	Claire Halleran

ASSISTANT COSTUME DESIGNER

TV

Year	Production	Company	Director/ Designer
2016	Teacup Travels (+supervisor/key costumer)	CBeebies/Plum Films	Simon Hynd/ Lynn Aitken
2014	I survived a zombie apocalypse (+supervisor/ key costumer)	BBC3/Tiger aspect	Simon Dinsell/ Susie Will

ASSISTANT SET DESIGNER

THEATRE

Year	Production	Company	Director/ Designer
2015	Uprooted	Eco Drama	Emily Reid/ Tanja Beer

COSTUME SUPERVISOR

TV

Year	Production	Company	Director/ Designer
2018	Two Doors Down S4	BBC Scotland/ BBC2	Sasha Ransome/ Lynn Aitken
2016	Teacup Travels (+key costumer)	CBeebies/Plum Films	Simon Hynd/ Lynn Aitken

THEATRE

Year	Production	Company	Director/ Designer
2019	A Midsummer Night's Dream	Ten Feet Tall	C. Mowatt/ J. Hart
2014	Jack & the Beanstalk	Brunton Theatre	M. Cox/ R. Peoples
2014	Struileag – Children of the Smoke	La Banda & Cryptic	Dan Ayling/ Rebecca Brower
2013	Spitfire	David Hughes Co.	Matthew Bourne/ Lez Brotherston
2009-12	Big Man Walking	Vision Mechanics	S. Macintyre/ E. Lambert
2009	Bugsy Malone	Falkirk Youth Theatre	S. Mann/ J. Hart

COSTUME STANDBY

FILM & TV

Year	Production	Company	Director/ Designer
2018	Love me to death (FF)	Whiskey & Wine	Adriana Trigiannia/ Lynn Aitken
	Make-Me Up (FF)	BBC/Hopscotch Films	Rachel MacLean/ Finlay McLay D.
	The Time it Takes - principal	Hat Trick Productions	Jimmy Mulville/ Lynn Aitken
2017	Outlaw King – crowd daily (10days)	Sigma Films/ Netflix	D. Mackenzie/ Jane Petrie
2015	The secret Agent - crowd daily (3wks)	BBC/ Secret Agent Prod ltd	Charles McDougall/ B. Kidd
	Outlander - crowd daily (8days)	Left Bank Prod	Terence Davies/Uli Simon
2014	Sunset Song (FF) – crowd (dailies 1 wk)	Iris Productions	Terence Davies/Uli Simon
	Swung (FF) – principals (daily)	Sigma Films	Colin Kennedy/ Kelly Cooper Barr
2013	Outlander - crowd daily (10days)	Left Bank Prod	Brian Kelly/Glenne Campbell
2010	TixEon (S) - principals	Debasers Filums	Felipe Bustos/ Emma Brierley

COMMUNITY ENGAGEMENT WORKSHOP FACILITATOR

Year	Production	Type	Company
2021	Creative Communities	Participatory Art	The Village Storytelling Centre
2020	Transition & Resilience	Social Design	James Hutton Institute
2019	Be-wildered in the city	Eco Phenomenological Walk	Schumacher Scotland
	Switch in	Nature Connection	Knockengoroch Festival
	Creative & Sustainable Design	Ecoscenography	Shrub Coop
	Greenspaces	Community Planning	Save Leith Walk
2018	Moving Forward Campaign	Social Design/Participatory Art	Edinburgh Palette
2017	Compass Rose	Social Design/Participatory Art	Wellbeing Network
	Eco Body Art	Nature Connection	Seed Festival
	Nature Connection Tree	Participatory Art	Knockengoroch Festival
2011	Arts workshops	Social support/Sewing	Community Arts Works
2010	Festival of Youth Theatre	Props making	Conflux & Promote YT
	Beltane Fire Festival	Sewing	Beltane Fire Society
2009	Arts workshops	Social support/Sewing	Wheels & Sticks Art & Social Group

EXHIBITIONS/RESIDENCIES

Year	Production	Type	Company
2019	The Fairy Trail – with Lucas Chih-Peng Kao	Artist exhibition	Bury Art & Sculpture Centre & Curated Place, Manchester
2015	Re-See it	ArtCop21	Maldevich House, Granton:Hub
	Re-See it & ArtCop21	ArtCop21	Creative Carbon Scotland
	Make-Believe	UK Design for Performance	SBTD, Nottingham University
2014	Residents Summer Show	Artist exhibition	Edinburgh Palette
2012	Contextus: a re-weaving of fabric's context in Art	Textile	Curio gallery, Edinburgh

TEACHING/LECTURING

Year	Production	Company
2020	Ecoscenography for designers, directors & production managers	Envelope Room
	Ecoscenography and the importance of integrating sustainability into all stages of theatre making	Scottish Drama Training Network
2019	Ecoscenography in action	Triga & CPSA
	Intro to Ecoscenography	Royal conservatoire of Scotland
	Arts & Health Talk, the making of Glimpsing Air Pockets	Dance Base
	Ecoscenography in Action: What does it mean to be a designer in the 21 st century	Edinburgh College of Art Edinburgh
2017	Creative & Sustainable Design	Shrub Coop
	Ecological Theatre Making - Artist Talk & Discussion	Green Tease, Creative Carbon Scotland

PUBLICATIONS/PAPERS

Year	Name	Publisher
2019	'Ecoscenography in action: Bridging stage design with nature connection to shape sustainable communities and wellbeing'	Scene Journal
		MA thesis
2017	'Seeking wholeness _an ecoscenographer's deep journey in and within Nature'	SBTD Blue Pages
2016	'Scotland's first living stage'	SBTD Blue Pages
2012	'Costume as starting point for devising performance'	

EDUCATION/ TRAINING

2021	CPD Tend to Wellbeing , with Lou Platt, Artistwellbeing, Scotland
2017	MA Ecological Design Thinking , Schumacher College, Dartington
2016	Permaculture Design Certificate , with James Chapman, Non Stuff, Edinburgh
2015	Model making , with Janis Hart, Scenehouse, Edinburgh
2012	Introduction to directing , Royal Conservatoire of Scotland, with Peter Collins, Glasgow
2012	'Making Worlds' - designing environments for physical performance , with Francis Gallop, Scenehouse, Edinburgh
2007	BA (Hons) Theatre Design with Costume construction , Croydon College, London
2004	Foundation in Art & Design , Central Saint Martin's, London

FUNDING AWARDS

2016	The David Orr scholarship , to study MA Ecological Design Thinking
2012	Creative Scotland Quality Production , to develop <i>L'Veil</i> , a costume-led performance at Arches Live 2012
2010	Creative Scotland Professional Development , towards the cost of travel and accommodation to attend the World of Wearable Arts Awards and research the costume industry in New Zealand.