



co-founder

Based in Edinburgh
English & French bilingual



Mona Kastell

Full CV

**ECOSCENOGRAPHER (SET & COSTUME)
ECOLOGICAL DESIGNER, CONSULTANT
& COMMUNITY ENGAGEMENT
PRACTITIONNER**



Mona Kastell eco design
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A leader in the emerging paradigm of Ecoscenography, I am a designer/maker with a strong interest in social and ecological conscious design. I offer holistic concepts for the visual arts. My work with sustainable practice and research aims to engage and empower whole people to contribute to a healthy society and our planet.

Highly creative with an eye for detail, I am an ambitious, resourceful and hard-working individual with a "can do" attitude and a strong work ethic. With over 15 years of experience & skills in all aspects of costume and set design and making. Excellent organization, communication and people skills, and problem-solving skills.



COSTUME DESIGNER

THEATRE & DANCE (*costume supervisor)

Year	Production	Company	Director
2022	Huddle	Indepen-dance	Aya Kobayashi
	Footprint R&D	Penny Chivas	Penny Chivas
2021	Abattoir R&D	Salty Dolls	Briony OCallaghan
	The Listening Tree	Eco Drama	Emily Reid/Zoe Bullock
	Little by Little Field*	Curious Seed	Chris Devaney
2020	The Flow Country	What Moves You	Julia McGhee
2018	I like to Fly	Qatar National Theatre	Issam Bou Khaled
2015	The Faery Trail* - edition 2	Curated Place/Bury Museum	Lucas Chi Peng Kao
	The Faery Trail* - edition 1	Lucas Chi Peng Kao	Lucas Chi Peng Kao
2014	Uprooted* (co with Tanja Beer)	Eco Drama	Emily Reid
	Escaping War*	Edinburgh Int. Festival	Sally Hobson
	Ghosts in the garden*	Edinburgh Int. Festival	Sally Hobson
2013	Unworldly Dreams	MK Design	Mona Kastell/Christina Duncan
	Walking Shadow*	David Hughes Co.	Cathy Marston
2012	Jacques Brel: in song and dance*	Heels over Head	Gerry Mulgrew/ Steinvor Pallson
	Puss in Boots*	Brunton Theatre	Tim Licata
	The Zoo*	Mischief La Bas	Ian Smith
2011	L'Eveil	MK Design	Mona Kastell
2010	Style Mile Extravaganza	Conflux	Al Seed
2006	Conflux Maximus*	Conflux & Mischief La Bas	Ian Smith
	BBC Big Dance	Apsara Arts	Malti Patel

FILM (*costume supervisor)

Year	Production	Company	Producer/ Director
2022	The air we breathe* (S)	The air we breathe Ltd	M.Lacey & L.McGee/Lucas Kao
2015	Stalactites* (S)	Alison Piper	Wendy Griffin/ Alison Piper
2014	Last night in Edinburgh* (S)	Sociarts	Chris Boyd/ Bita Shafipour
	William Wallace* (S)	Freak Films	Andy Maas/ Andrei Staruiala
2013	It ends with Love* (S)	Sean Young	Sean Young
	Xynthia* (S)	Ansgar E. Hoeckh	Ansgar E. Hoeckh
2012	Exegesis (S)	Alexander Stevenson	Alexander Stevenson

ASSISTANT COSTUME DESIGNER

TV

Year	Production	Company	Director / Client
2016	Teacup Travels (+supervisor/key costumer)	CBeebies/Plum Films	Simon Hynd/ Lynn Aitken
2014	I survived a zombie apocalypse (+supervisor/ key costumer)	BBC3/Tiger aspect	Simon Dinsell/ Susie Will

COSTUME SUPERVISOR

THEATRE

Year	Production	Company	Director / Client
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2019	A Midsummer Night's Dream	Ten Feet Tall	C. Mowatt/ J. Hart
2014	Jack & the Beanstalk	Brunton Theatre	M. Cox/ R. Peoples
	Struileag – Children of the Smoke	La Banda & Cryptic	Dan Ayling/ Rebecca Brower
2013	Spitfire	David Hughes Co.	Matthew Bourne/ Lez Brotherston
2099-12	Big Man Walking	Vision Mechanics	S. Macintyre/ E. Lambert
2009	Bugsy Malone	Falkirk Youth Theatre	S. Mann/ J. Hart
TV			
Year	Production	Company	Director / Client
2018	Two Doors Down S4	BBC Scotland/ BBC2	Sasha Ransome/ Lynn Aitken
2016	Teacup Travels (+supervisor/key costumer)	CBeebies/Plum Films	Simon Hynd/ Lynn Aitken

COSTUME SUPERVISOR

FILM & TV

Year	Production	Company	Director / Client
2018	Love me to death (FF)	Whiskey & Wine	Adriana Trigiannia/ Lynn Aitken Rachel
	Make-Me Up (FF)	BBC/Hopscotch FilmsHat Trick	MacLean/ Finlay McLay D.Jimmy
	The Time it Takes - principal	Productions	Mulville/ Lynn Aitken
2017	Outlaw King – crowd daily (10days)	Sigma Films/ Netflix	D. Mackenzie/ Jane Petrie
2015	The secret Agent - crowd daily (3wks)	BBC/ Secret Agent Prod ltd	Charles McDougall/ B. KiddTerence
	Outlander - crowd daily (8days)	Left Bank Prod	Davies/Uli Simon Terence Davies/Uli
2014	Sunset Song (FF) – crowd (dailies 1 wk)	Iris Productions	Simon
	Swung (FF) – principals (daily)	Sigma Films	Colin Kennedy/ Kelly Cooper BarrBrian
2013	Outlander - crowd daily (10days)	Left Bank Prod	Kelly/Glenn Campbell Felipe Bustos/
2010	TixEon (S) - principals	Debasers Filums	Emma Brierley

SET DESIGNER

THEATRE & EVENT DECO

Year	Production	Company	Director / Client
2019	Glimpsing Air Pockets	Christina Liddell	Christina Liddell
2017	Festival shop & bar	Knockengoroch Festival	Knockengoroch Festival
2016	Festival shop	Knockengoroch Festival	Knockengoroch Festival
2011	Festival decor	Festival of Opportunity	Rebecca Deva

SET & COSTUME DESIGNER

THEATRE & DANCE (*costume supervisor)

Year	Production	Company	Director/ Choreographer
2022	Footprint – in development	Penny Chivas	Penny Chivas
2013	Jacques Brel: in song and dance*	Heels over Head	Gerry Mulgrew/ S. Pallson
2007	East Side Story*	Apsara Arts	Malti Patel

ASSOCIATE DESIGNER

THEATRE

Year	Production	Company	Director/ Designer
2018	Ecoville	Science Festival	Claire Halleran
2015	Uprooted	Eco Drama	Emily Reid/ Tanja Beer

COMMUNITY ENGAGEMENT / WORKSHOP FACILITATOR

Year	Production	Type	Company
2022	Weaving with Nature	Nature Connection/Participatory	Knockengoroch Festival
2021	Creative Communities/The Faery Trail- ed3	Participatory Art	The Village Storytelling Centre/L. Kao
2020	Transition & Resilience	Social Design	James Hutton Institute
2019	Be-wildered in the city	Eco Phenomenological Walk	Schumacher Scotland
	Switch in	Nature Connection	Knockengoroch Festival
	Creative & Sustainable Design	Ecoscenography	Shrub Coop
	Greenspaces	Community Planning	Save Leith Walk
2018	Moving Forward Campaign	Social Design/Participatory Art	Edinburgh Palette
2017	Compass Rose	Social Design/Participatory Art	Wellbeing Network
	Eco Body Art	Nature Connection	Seed Festival
	Nature Connection Tree	Participatory Art	Knockengoroch Festival
2011	Arts workshops	Social support/Sewing	Community Arts Works
2010	Festival of Youth Theatre	Props making	Conflux & Promote YT

2009	Beltane Fire Festival Arts workshops	Sewing Social support/Sewing	Beltane Fire Society Wheels & Sticks Art & Social Group
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ECOLOGICAL DESIGN TEACHING/WORKSHOPS

Year	Production	Company
2022	Ecostage: holistic sustainability for the performing arts	Ecostage/ World Stage Design 22
2021	Ecostage re-launch Intro to Ecoscenography Intro to Ecoscenography Introduction to Ecostage, WSD22 Registration Launch Intro to Ecoscenography Ecological thinking in the creative industry	Ecostage/People Summit/COP26 Royal conservatoire of Scotland Rose Bruford College World Stage Design/OISTAT Scottish Drama Training Network EPAD
2020	Intro to Ecoscenography Ecoscenography for designers, directors & production managers Ecoscenography and the importance of integrating sustainability	Rose Bruford College Envelope Room Scottish Drama Training Network
2019	Ecoscenography in action Intro to Ecoscenography Ecoscenography in Action: What does it mean to be a designer in the 21 st century Creative & Sustainable Design	Triga & CPSA Royal conservatoire of Scotland Edinburgh College of Art Edinburgh Shrub Coop
2017	Ecological Theatre Making - Artist Talk & Discussion	Green Tease, Creative Carbon Scotland

PUBLICATIONS/PAPERS

Year	Name	Publisher
2019	'Ecoscenography in action: Bridging stage design with nature connection to shape sustainable communities and wellbeing'	Scene Journal
2017	'Seeking wholeness _an ecoscenographer's deep journey in and within Nature'	MA thesis
2016	'Scotland's first living stage'	SBTD Blue Pages
2012	'Costume as starting point for devising performance'	SBTD Blue Pages

EXHIBITIONS/RESIDENCIES

Year	Production	Type	Company
2019	The Fairy Trail – with Lucas Chih-Peng Kao	Artist exhibition	Bury Art & Sculpture Centre & Curated Place, Manchester
2015	Re-See it Re-See it & ArtCop21 Make-Believe	ArtCop21 ArtCop21 UK Design for Performance	Maldevich House, Granton:Hub Creative Carbon Scotland SBTD, Nottingham University
2014	Residents Summer Show	Artist exhibition	Edinburgh Palette
2012	Contextus: a re-weaving of fabric's context in Art	Textile	Curio gallery, Edinburgh

EDUCATION/ TRAINING

2022	Anti racist & anti-oppressive futures for Theatre for Young Audiences , TYA & Imagine
2021	Nature Connection , with Adele Clarke from the 8 Shield Institute, Edinburgh Shamanic Centre CPD Tend to Wellbeing , with Lou Platt, Artistwellbeing, Scotland
2017	MA Ecological Design Thinking , Schumacher College, Dartington
2016	Permaculture Design Certificate , with James Chapman, Non Stuff, Edinburgh
2015	Model making , with Janis Hart, Scenehouse, Edinburgh
2012	Introduction to directing , Royal Conservatoire of Scotland, with Peter Collins, Glasgow 'Making Worlds' - designing environments for physical performance , with Francis Gallop, Scenehouse, Edinburgh
2007	BA (Hons) Theatre Design with Costume construction , Croydon College, London
2004	Foundation in Art & Design , Central Saint Martin's, London

AWARDS & FUNDING

2022	World Stage Design – First prize winner Best Alternative Design Awards Creative Scotland Open Fund , to exhibit nominated work and run Ecostage workshops at the World Stage Design 2022 in Calgary, Canada.
2016	The David Orr scholarship , to study MA Ecological Design Thinking Educational Bursary , Schumacher College, to study MA Ecological Design Thinking
2012	Creative Scotland Quality Production , to develop <i>L'Veil</i> , a costume-led performance at Arches Live 2012
2010	Creative Scotland Professional Development , towards the cost of travel and accommodation to attend the World of Wearable Arts Awards and research the costume industry in New Zealand.